

# Oral Literature of the Batak Society "Si Jonaha" and its Implications in Teaching Materials for Students of SMP Negeri 4 Satu Atap Pulau Rakyat Academic Year 2022-2023

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## Abstract

Oral literature or also called traditional literature has a fairly close relationship with a person or society. Especially in modern times like today. Literature not only has a close relationship with the community where the author or his audience is present, but he is also involved in the upheavals in that society. The purpose of this study is to describe the relationship between knowledge of the structure of Si Jonaha's oral story with educational values or teaching materials, and to describe the elements that make up Si Jonaha's oral story. And to describe the implications of the relationship between educational values and the elements that build Si Jonaha's oral story as teaching material for students of SMP Negeri 4 One Roof Pulau Rakyat. From the results of the research obtained, it can be seen that in Si Jonaha's oral story there are very many educational values contained in it, this proves that descriptively-collatively there is a relationship between Si Jonaha's oral story and educational values. The implications of the values and elements contained in Si Jonaha's oral literature which can be used as teaching materials for students of SMP Negeri 4 Satu Atap Pulau Rakyat are theoretically and practically. The implications of these educational elements and values are contained in the planning, implementation, and assessment of learning. Based on the results of the study, the educational value contained in Si Jonaha's oral story is in accordance with the educational value in the syllabus and lesson plans and which is very relevant to Indonesian Language Learning at SMP Negeri 4 Satu Atap Pulau Rakyat.

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*Keywords: Oral literature; Educational value; Literary building elements.*

## 1. Introduction

According to the views of members of the Batak community in Asahan Regency, there are also village and regional leaders who take the opportunity to write and record every oral story of Si Jonaha told at the party either for collection and personal knowledge or intends to serve as teaching material to generations of heirs.

Regarding its content, the oral literature of the Batak people of Si Jonaha has received Hindu-Buddhist influences and beliefs in a religion, such as Christianity-Christianity. The oral story of Si Jonaha of the Batak community is spread among the people from various influences and the way it is spread, there are things that always happen, namely the oral story of Si Jonaha of the Batak community has increased both in form, content and speech. There has been a reduction in both content, form and manner of speech, and in the Batak community, especially those who live in the Asahan Regency area, the story of Si Jonaha, although played by a character who is stupid and smart, reveals useful life advice in the present and future. will come.

This happens because a speaker, both a recorder and a recorder will add to the story, its form and delivery to add to the deliciousness, suitability of the story with the atmosphere and social phenomena, the natural surroundings and the environment, where it is told and delivered and where it is located so that it is not there is a sense of hesitation to remove and add content as well as form and style of delivery. For this reason, several differences were found when viewed in terms of the content or content of the story and the style of delivery and values. Likewise with the form, from a title told in different genres. In addition, it involves the existence of the oral story of Si Jonaha, the Batak community, which is more born and developed than in a simple society. Maybe he was born and limited form only

on traditional events.

With regard to the content of the stories developed in simple society and noble society or kings during the Hindu-Buddhist influence, it has the theme or refers to the greatness of kings and education and the stories that develop contain and have the theme of the greatness of the creator of man, the sky, and the natural environment and its contents. No less important is the oral story of Si Jonaha, the Batak community, which contains the cultural characteristics of the community that gave birth to it so that it describes the natural atmosphere of the Batak community. Because the oral story of Si Jonaha is a cultural expression or statement, through oral literature the Batak people can realize their basic or traditional cultural style, so that their original characteristics are preserved. Although there are elements that complement each other or add-ons. This shows that the oral literary works of the Batak community are essentially the nation's cultural heritage because all of them pour out the experience of the soul of the nation and also include the view of life and the foundation of the nation's philosophy.

In addition, in Batak oral literature, the oral story of Sijonaha contains elements of broad thinking about the abilities of the community, teaching or didactic and these three elements apply in some poetic and beautifully ordered wordings. This arrangement of words describes a situation or event. This shows that the Batak community's thinking aspect is very broad about the real world and the unseen world. This form of thought is also related to the belief system and religion adopted such as animism, Hinduism, Buddhism, and Christian Christianity.

Looking at the characteristics, content, and form, the oral stories of the Batak people, especially the oral stories of Si Jonaha, have a high position in people's lives, both in past and present society. It is a cultural heritage that has a high usability value. Si jonaha's oral story is not only a beautiful entertainment tool, but also a teaching tool that makes it more memorable. In addition to exuding the values of the Batak people's life, he also radiates all the colors of the soul, spirit, attitude of belief and the history of ideology and the mirror and conscience of the people. Therefore, I will examine the Oral Literature of the Batak Society "Sijonaha" and its Implications in Teaching Materials for State Junior High School Students 4 Satu Atap Pulau Rakyat.

## **2. Literature Review**

Oral literature or also called traditional literature has a fairly close relationship with a person or society. Especially in modern times like today. Literature not only has a close relationship with the community where the author or his audience is present, but he is also involved in the upheavals in that society.

This means that the oral stories of the Batak people, especially the oral stories of Si Jonaha, are an implication of that literary works are spontaneous expressions of deep feelings. In addition, Si Jonaha's oral story is a form of expression of thoughts (views, ideas, feelings, thoughts) in language. According to Muchtar (2008) oral works are life inspirations which are sealed in a form of beauty. They are books that contain deep human feelings and moral truths with a touch of purity, breadth of vision, and dazzling form. Thus, it is an expression of the human person in the form of experiences, thoughts, feelings, ideas, passions, beliefs in a concrete picture that evokes charm with language tools. In this case, something that is revealed by Si Jonaha's oral stories can serve as teaching materials in education for the nation's children.

Functional approach based on Durkheim; Culture, such as customs, is the basis of social facts which are interpreted as ways of acting, thinking, and feeling of a society. It is built and confirmed based on values which are ideas that are the source of people's behavior. Character education is anything positive that teachers do and affects the character of students. Character education is a conscious and earnest effort from a teacher to teach values to his students Winton (in Samani & Hariyanto, 2013: 43-48).

Character education has become an educational movement that supports social, emotional and ethical development. Character education is a proactive effort made by both schools and the government to help students develop the core core of ethical values and performance values, such as caring, honesty, diligence, tenacity, and fortitude, responsibility, respect for oneself and others.

Character education is part of good learning and is a fundamental part of good education. Character education can also be defined as education that develops the noble character of students by practicing and teaching moral values and civilized decision making in relationships with fellow human beings and in their relationship with God.

### **3. Research Method**

Research design or research method is a way to find the truth by collecting and analyzing the data needed to achieve the goal. Arikunto (2006:50) states "The research method is a general strategy adopted in collecting and analyzing the data needed to answer the problems at hand". Thus the research method is a way to reach the truth by collecting and analyzing the data needed to achieve the goal.

Because this study aims to describe the relationship of elements and values of education with education or student teaching materials, the right method is descriptive correlational method. According to Nazir (2002:83), "Descriptive method can be interpreted as a problem solving procedure investigated by describing / describing the state of the research subject / object (a person, institution, community and others) at the present time based on the facts that appear as they are".

The data collection tools used in this study were reading and observing the text and analyzing it. In addition, the researcher observes or observes social events through the delivery of elements that build the structure of the story text that reveals the theme, setting, setting, plot, and choice of words/dictions that exist in the contents of the text of Si Jonaha's oral stories.

The data are in the form of story texts obtained by collecting and sorting them and then analyzing them. The story text is analyzed using a structural approach and a sociology of literature with a functionalism paradigm. Then, the results of the analysis are packaged in a description of aspects of education and teaching materials. The results of the elaboration of the educational aspect will be concluded so that the relationship between the elements of Si Jonaha's oral story with the education or teaching materials of SMP Negeri 4 students is drawn. Satu Atap Pulau Rakyat.

### **4. Results**

In this study, the author uses the criteria of the smallest strata pillars of the social system of society. Therefore, the analyzed aspects, namely family building, family relationship patterns, and achieving family welfare.

#### ***1. Pillars of Family Building***

In this oral story of Si Jonaha, the pillars of the family building consist of husband, wife, and children, namely Si Jonaha. It is illustrated that if there is a problem in the family, Si Jonaha and her mother play an active role as a housekeeper, while the father as a household manager is not shown. The values displayed in it are: husband as captain; Wife as Mother and Housekeeper; Seeking Solutions If There Are Disputes; Husband and Wife Relationship Pattern; Husband's Leadership is Not a Privilege; and Wife as Husband's Friend.

#### ***2. Achieving Family Welfare***

As for the welfare of the family is the responsibility of the husband. The husband is obliged to work in order to provide for his wife, children and all those who are in his care.

#### ***3. Parents' Responsibilities To Their Children***

In Si Jonaha's oral story, the form of teaching given is when explaining the importance of studying and seeking knowledge, the importance of extensive experience because God's earth is wide and being grateful for the sustenance given to his family. This is also seen in the contents of the text of Si Jonaha's story.

#### ***4. Children's Responsibilities To Their Parents***

In the oral story of Si Jonaha, the Batak community, it is a sign that Si Jonaha obeys his parents' words to always wholeheartedly and be careful when doing something, this is because what he does must be held accountable. Every word and deed that is taught by parents must be carried out, except those that violate God's orders, in this case a child does not have to follow the wishes of his parents, due to God's prohibition against orders from these parents.

#### ***5. Setting an Example for the Community***

In the oral story of Si Jonaha. It is clear how Si Jonaha's family and neighboring families do not set an example. When going to build a household that has not yet entered into marriage, the brand has violated the customs of the Batak community.

The implications of the values and elements contained in Si Jonaha's oral literature that can be used as teaching materials for students of SMP Negeri 4 Satu Atap Pulau Rakyat include:

#### ***1. Theoretical Implications***

The results of this study can be used as a first step in researching people's lives in remote areas of North Sumatra based on their socio-cultural background. This research can also enrich information about the lives of people whose ethnic majority is Batak, both in terms of socio-cultural and in terms of character education values.

## 2. Practical Implications

The results of this study can broaden the horizons of students, students, teachers, and other literary researchers to the socio-cultural life of people in remote areas of North Sumatra in the realm of community education, work, and the background of the community's residence which is reflected in the oral story of Si Jonaha.

The Values Contained In The Oral Story Of Si Johana

- a. Love and affection
- b. Devotion
- c. Mutual help
- d. kinship
- e. Faithfulness
- f. Concern

## Conclusion

Based on the structural analysis of the content of the story text, Si Jonaha's Oral Story gets an idea that it is a well-constructed and well-packaged story. In the content of the story reveals the persistence in maintaining the strength of undergoing events after events in life. Each of the analyzed aspects reinforces each other so that a unified story is depicted in the content of the text of Si Jonaha's oral story.

In analyzing the content of the text of Si Jonaha's Oral Story about aspects of student education, it can be shown that only one aspect can be described clearly, namely Si Jonaha's love for her mother and society. This shows that the contents of the text of Si Jonaha's Oral Story have a tendency to talk about social interactions and sociocultural documents from the community in living their daily lives.

Then the analysis of the social aspects of society can reveal that the contents of the text of Si Jonaha's Oral Story build harmony and happiness in the life of the community by prioritizing building strength based on events that make the power of divinity and nature as well as the power of nature and objects, mental strength.

Each of these forces that build the social aspect of this community shows that the meaning of the events in Si Jonaha's story can realize and awaken the balance of community relations with customs. People believe that the balance of existence with self-effort; awareness of the glory of fellow creatures created by God Almighty and maintain the harmony and happiness of their belief in ancestral heritage, namely traditional values and norms.

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